

# Postcard Art Competition & Exhibition

This exhibition, focusing new  
*imaginative energy* on a familiar  
form of *expression*, is dedicated to  
the American picture postcard,  
*celebrating* the postcard as *art* and as  
*visual document*.

The Lake County Discovery Museum's Curt Teich Postcard Archives is pleased to announce the 10th biennial Postcard Art Competition and Exhibition (PACE), offering artists the challenge of producing original works of art in postcard size. This exhibition, focusing new imaginative energy on a familiar form of expression, is dedicated to celebrating the picture postcard as art and as a visual document. The Curt Teich Postcard Archives is North America's largest public collection of postcards and related materials including the industrial archives of the Curt Teich Company of Chicago (1898-1978). The Teich Archives tells the story of late nineteenth and twentieth century life. More than 10,000 towns and cities in North America and over 110 foreign countries are represented in the collection.

Cover and Inside Panel Art from Top  
*Chicago Dream*, Alejandra Vernon; *French Quarter*, New Orleans, Judy A. Langston; *Two Clowns in Love*, Benson Seto; *Geronimo - A Colorful Spirit*, Robert Nonnenmacher; *The Future is Positive*, Maki Geno; *Like Mother Like Daughter*, Judith Cahill; *Someday I Will Live in Hollywood*, Todd Mack; *See(k)*, Tara Nicole Tonsor; *Looking Back 4*, Jack Summers; *Freedom is a Priceless Gift*, Angie Naron; *Queen of Cards*, Zuleyka V. Benitez; *Untitled #2*, Todd Mack; *Glob-Trot*, Andrea Fuhrman;  
*All Chicago All the Time*, Kevin Riordan

NON PROFIT  
ORGANIZATION  
U.S. POSTAGE  
P A I D  
PERMIT NO. 74  
WAUCONDA, IL  
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Lake County Discovery Museum  
Lake County Forest Preserves  
27277 N. Forest Preserve Road  
Wauconda, IL 60084

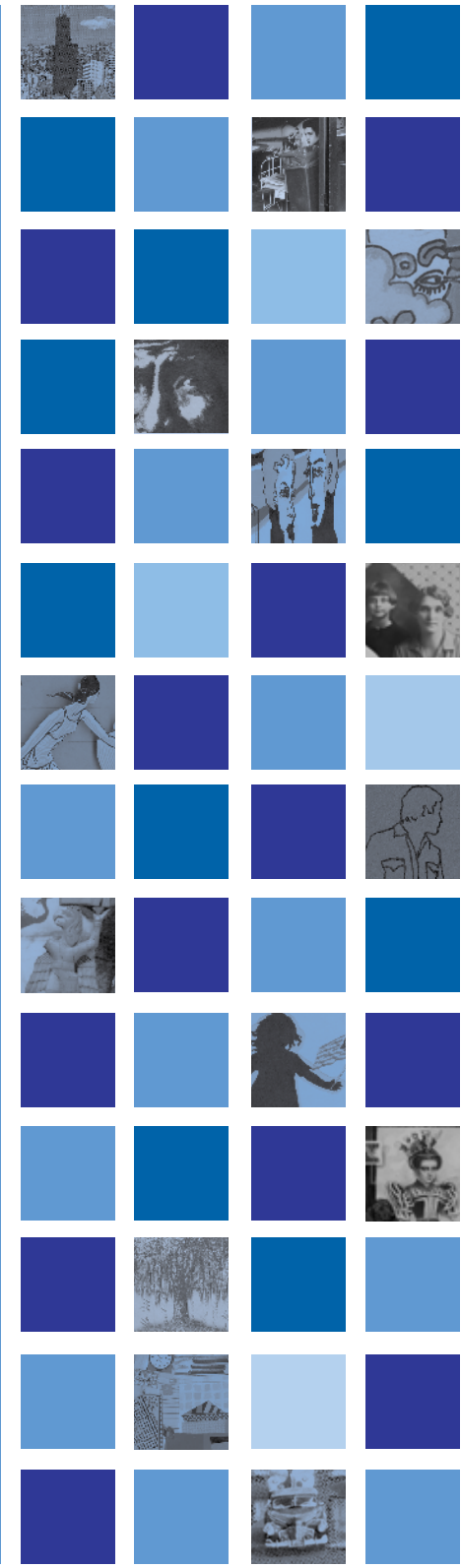


Lake County Forest Preserves  
www.LCFPD.org



# Postcard Art Competition & Exhibition

Curt Teich Postcard Archives & the Lake County Discovery Museum  
Prospectus & Entry Form 2015



# Prospectus & Entry Instructions

**Eligibility.** The competition is open to artists 18 years or older. Work must be original, not photographs of the original. (Original photography and digital art are acceptable.) Work will be judged on creativity, technical expertise, and content. Ease of reproduction within the postcard format will also be considered. Artists may enter as many works as they choose. An entry fee of \$30 per three works and \$10 for each additional work must be enclosed.

**Media.** Any two-dimensional medium reproducible by photographic process is acceptable. Three-dimensional work with a depth no greater than 3/8” is also acceptable.

**Size.** Artwork must be 4” x 6”, today’s standard size for postcards. The artwork must be matted in a 4” x 6” window cut in an 8” x 10” mat board. Do not frame. The design may be either vertical or horizontal.

**Awards.** Twelve winning artists will each receive a cash award of \$150. A set of postcards will be made from the winning works, and each artist will receive 200 copies of their postcard. Each of the winning artists will be eligible for Awards of Excellence in the amount of \$300, \$200, and \$100 for first, second, and third place positions.

Twenty-four merit award winners will also be chosen and included in the exhibition. These works will be offered for sale to the general public for a price not to exceed \$150. A 30% commission will be retained by the Lake County Discovery Museum on works sold.

Judging for the competition will be held on Friday, July 31, 2015. The winning artworks will then be displayed at the Lake County Discovery Museum and will travel to various galleries and cultural institutions throughout 2016. The first opening will be in January at the Lake County Discovery Museum, Wauconda, Illinois with the opening reception on January 10, 2016 from 1 to 4 p.m.

**Art Sale.** An art sale will be held at the Lake County Discovery Museum on July 31 and August 1, 2015. The twenty-four merit award winners included in the exhibition and the artwork not juried into the show will be offered for sale to museum members and the general public. The price of an individual work must not exceed \$150. The museum will retain a 30% commission on all sales. Artists who do not want their work included in the sale should mark the appropriate box on the entry form.

**Jurors:**  
**Alice Kain, Campus Art Coordinator at the Smart Museum of Art, University of Chicago.** Alice (a native Londoner) moved to the United States in 2009. Previously she worked within registration and curatorial departments at a number of museums in the UK and Ireland including the V&A (London), Henry Moore Institute (Leeds), and Natural History Museum (Dublin). Her role at the Smart Museum involves collections care and management of the artwork at the University of Chicago, such as the sculptures by Henry Moore, Arnaldo Pomodoro, Wolf Vostell and Antoine Pevsner. She has curated several independent shows in Chicago; her first exhibition for the Smart Museum, *Interaction: National/International Cross-Associations in Early Modernist Design*, opens in Winter 2015.

**Steve Munro, owner of Munro Campagna Artist Representatives.** Steve’s company has won Gold Addy Awards and others including the top London International Award for the “Off-beat Illinois” Tourism campaign for which several Munro Campagna artists created eye-catching posters promoting a number of off-beat tourist destinations around the state. Steve has created award-winning calendars for many of the Chicago museums including the Field Museum, Adler Planetarium, Shedd Aquarium and the Museum of Science and Industry. The Illinois Holocaust Museum recently used his concept and art for an exhibition about survivor stories. An actor, Steve created the role of Eugene in the original cast of the musical “Grease.”

**To Enter.** Attach a completed entry form to the back of each artwork. Photocopies of the entry form are acceptable. An entry fee of \$30 per 1 to 3 entries is required from each artist. Additional entries are \$10 each.

Entries must be received by July 15, 2015. Entries should be mailed or delivered with a reusable 9” x 12”, self-addressed, postage paid mailer. The Lake County Discovery Museum is not responsible for the return of artwork that does not include a mailer with the correct postage. Send artwork, entry fee and appropriate mailer to:

PACE 2015  
Curt Teich Postcard Archives  
Lake County Discovery Museum  
27277 N. Forest Preserve Rd.  
Wauconda, IL 60084

Please check our website [www.TeichArchives.org](http://www.TeichArchives.org) for any changes in the schedule or additional information.

**Questions:**  
Contact Nancy Schumm, Competition Coordinator, at (847)975-8391, or email [PostcardCompetition@gmail.com](mailto:PostcardCompetition@gmail.com).

Follow us on Twitter @TeichPostcard or like the Lake County Discovery Museum on Facebook.

Copyrights of all entries remain the property of the artists. Patrons who have pledged each winning artist’s \$150 cash award will receive the original artwork of their choice at the end of the exhibit’s tour. The Curt Teich Postcard Archives retains the right to reproduce the winning works as postcards and for promotion materials. Artwork is insured by the Lake County Discovery Museum while in the museum’s possession. Insurance for work in transit is the responsibility of the artist. Artwork not selected will be returned, provided a stamped, self-addressed 9” x 12” mailer is included with the entry. The Lake County Discovery Museum is not responsible for the return of artwork that does not include a mailer with the correct postage. All winners will be notified and invited to the opening awards reception.

**Deadline: July 15, 2015**

*One entry form must be attached to the back of each entry.*

Entry form for Postcard Art

Name:

Address:

City:State:Zip:

Phone:Email:

Entry Title:

Media:

Price (Not to exceed \$150) :

☐ Do not include in the Art Sale

Entry form for Postcard Art

Name:

Address:

City:State:Zip:

Phone:Email:

Entry Title:

Media:

Price (Not to exceed \$150) :

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