The Curt Teich Postcard Archives offers for sale a selection of gifts and reproduction postcards created from images in the collection. The following items are available at the Lake County Discovery Museum Store or by ordering through this catalog. For more about the Archives please visit: www.TeichArchives.org.

4. Chicago and Southern Airlines. 1940.
5. Fifth Avenue on Sunday morning, New York City. Ca. 1911.
6. Gator Diner, St. Petersburg, FL. 1951.

Reproduction Vintage Postcards
Postcard Books
Museum Tippy Pens
Posters
Reproduction Postcard Art Postcards


16. Wearing the Million Dollar Hat. Tully’s Men’s Store, Omaha, NE. 1930.


18. An Eye to the Future, Dr. Walter H. Silge, Optometrist, Chicago. 1936.


23. Chicago Cubs Team Photo. 1906.

24. Chicago White Sox Team Photo. 1906.


32. Scale model of the USS Olympia used in an 1898 Edward Amet motion picture. On display at the Lake County Discovery Museum. 2007.
Postcard Art Competition & Exhibition
Set of 12 reproduction art postcards

“Driving By” by Cindi Sartain.

“Flowers in the Window” by Jean Gage.

“Lake County...Where Corn Once Grew” by Donna Sands.

“Seven Scarves” by Ayelet Linenstrauss Larsen.

“Dorothy’s Lament” by Sarajane Avidon.

“Great Blue Heron” by Amy Madden.

“Gaiety” by Charlotte Sasser.

“Warm Bay” by Ellen Marie Meyer.

“The Christmas Eve” by Nina Kipshidze.

“What’s Behind Some of the Most Beautiful Things” by Johnna Woods.

“Postcard Fun for Everyone” by Ted Eleston.

“Summer” by Barbara Moczek.
Postcard Art Competition & Exhibition
Set of 12 reproduction art postcards

“Ce n’est pas une carte postale” 1 & 2 by Archie Brennan.

“Waiting for Hummers” by Suzanne M. Riggio.

“I Miss U” by William Harroff.


“Italian Gardens” by Alexandra Vernon.

“Provence” by Charlotte Sasser.

“Deb & Egg” by Joel Heiman.

“Girl Meets World” by Justine N. Runvik.

“Postcard Stand-In” by Richard Rose.

“Paper Bag” by Richard Rose.

“America From the Road” by Kelley Vaughn.
"Blue Snake/Baby" by Janice Taylor.

"London 65-2" by Alice Harrison.

"Marie" by Doug Travis.

"Raven Spirit II" by Marilyn Madden.

"Au Cafe" by Julia Lauer-Cheenne.

"Untitled" by LL Macrowski.

"An Age of Nervousness" by M. Parfitt.

"Nereid Riding a Bull" by Archie Brennan.

"Light Show-Chicago" by Eleanor N. Gillette.

"querty: #XED$0, s#xeb7" by Charlotte Johnson.

"Panty Claus" by Ann Huey.
“Chard Noodles” by Stacie Mann.

“Hardware/Software” by Ron Testa.

“Night Time Scenes of Main Street” by Ted Frankel.

“Neon Harbinger” by Ellen Jantzen.

“Who loves ya baby?” by Doug Travis.

“You forgot your purse” by Andrea Fuhrman.

“Aunt Alice & Her Chevrolet” by Ron Testa.

“Flower Girlie #4” by Samantha Malay.

“Compassion” by Ted Frankel.

“Tuberline” by Ellen Jantzen.

“John F. Kennedy Rose Buds” by Suzanne Mouton Riggio.

“Adam & Eve” by Ron Testa.
"The Future is Positive" by Maki Geno.

"Untitled #2" by Todd Mack.

"Route 66 Seligman, AZ" by Michael Still.

"Freedom is a Priceless Gift" by Angie Naron.

"Rejoice" by Jody Wright.

"BeeHind" by Eileen Saarela Bell.

"Manhattan Fairy Tale" by Priscilla Otani.

"see {k}\" by Tara Nicole Tonsor.

"Double Totem" by Marilyn Madden.

"Freedom is a Priceless Gift" by Angie Naron.

"Someday I Will Live in Hollywood" by Todd Mack.

"Untitled #2" by Todd Mack.

"Flora" by Erin Endicott.

"The Future is Positive" by Maki Geno.

"Rejoice" by Jody Wright.

"Metro Express" by Michael Anthony Thomas.
“Big Wave” by Marianne Fanelli Irvin.

“Floral Leanings” by Sadie Gerbic.

“Love Story” by Richard Johnson.

“Late Bloomers” by Brian Novak.

“Was it Worth it Mr. Guttenberg?” by Archie Brennan.

“Explorers” by Linda Wood Feldman.

“Suburban Cowboys” by Keith Stanton.

“Where My Heart Is” by Lana Carter.

“I See You” by Danielle Knudson.

“Lincoln Park in the Spring” by Cindi Sartain.

“The Good Life” by Thomas Pratt.

“Nesting Swan” by Jean Cook.

Postcard Art Competition & Exhibition
Set of 12 reproduction art postcards
Postcard Art Competition & Exhibition
Set of 12 reproduction art postcards

“Kenosha Street Car” by Mike Pavelich.

“The Standard Family at Home” by Ron Testa.

“Two Men carrying a Burden” by Doug Travis.


“Prospect High School” by Jessica Beagan Archer.

“Tangled Web” by M. Parfitt.

“Infinity” by Lana Carter.

“Lino-Snake” by Brian Novak.

“How She Landed” by Randee Ladden.

“Treenatomy” by Kristen Janes.

“Train Set” by Leslie Peterson.

“Sundance Camp” by Russel Box, Sr.
Postcard Art Competition & Exhibition
Set of 12 reproduction art postcards

“Like Mother, Like Daughter” by Judith Cahill

“Lexicon 1C” by Margaret Suchland

“Eureka” by Randee Ladden

“When The Went Out He Tended to Fade Into the Background” by Lisa Corson

“Good ‘Morrow” by Carole P. Kunstadt

“Strong Threads” by M. Parfitt

“Forsooth! Forsythia!” by Suzanne Mouton Riggio

“Queen of Cards” by Zuleyka V. Benitez

“Into the Sunset” by Cheryl Dawdy

“Strong Threads” by M. Parfitt

“Xlatl Park” by David McElroy

“Swimming Koi” by Jean Cook

“Blue Monday” by Jodi Scaltreto
*Ducks and Diners: Views from America’s Past*

The American roadside is dotted with fanciful structures that have become familiar landmarks. What says travel like Koolmotor - “The Most Beautiful Service Station in the South?” Or the Original Roadside Rest (Long Island), Cask Villa (Vermillion, OH), or Lucy, the Margate (NJ) Elephant.

*Picture Palaces: Views from America’s Past*

The historic postcards collected in *Picture Palaces* bring back the glory days of the nickelodeons and matinees in paradise. Here in full color are Hollywood’s other Grauman’s (the Egyptian); the Nickel Theatre in Bangor, Maine; San Antonio’s Aztec; as well as Dreamland in Montrose, CO; and many more.

*Down by the Seaside: Views from America’s Past*

The boardwalks, beachside ballrooms, and people on promenade in *Down by the Seaside*, show the exotic and just plain fun structures that enhanced beachgoers’ sense of fantasy and escape. Vacationers throng the beaches and boardwalks from Atlantic City and Wildwood, NJ to Daytona Beach, FL, Sandusky, OH, Long Beach, and Catalina Island, CA.

*Built to Amuse: Views from America’s Past*

From the fantasy world of Coney Island’s House of Joy and graceful Parachute Jump, the postcards in *Built to Amuse* travel to historic playlands across the country: the Tickle in Denver; the Wolz Thriller in Rockaway Beach, NY; the Pretzel in Philadelphia; the Jack Rabbit in Long Beach, CA.

*Mostly Moderne: Views from America’s Past*

Collected in *Mostly Moderne* are 24 full-color fantasies from this age of architectural optimism. Here is Cleveland’s sunburst-crowned exposition site, the compelling geometrics of the waiting room in Omaha’s new railroad station; shiny black Vitrolite facing on Duke’s restaurant in Kokomo, IN; a futuristic Ford showroom in San Diego.
Posters

John Philip Sousa and his band at the Steel Pier. 1929. 18” x 22” unframed.

Celebrating the American Picture Postcard; a collage of postcards from the Teich Archives. 1993. 24” x 26” unframed.

Lake County Discovery Museum
Tippy Pens

The Museum’s award-winning tippy pen was designed by the Teich Archives staff. Tip the pen and send a floating postcard from the Eiffel Tower to Paul Bunyan and Babe the Blue Ox in Minnesota. Tip it again and send the postcard floating back to Paris. The pen comes in seven different colors: purple, light blue, aqua, red, yellow, green and royal blue.
**Order Form**

Name ___________________________ Membership Exp. Date ___________________________

Address ___________________________ ___________________________________________________________________________________________________

City ___________________ State ___________ ZIP ___________________________- ____________________________________________________________________________________

Phone ___________________________ Email (If becoming a member) ___________________________

*All Prices include shipping and handling.*

**Total Order** ___________

**Payment:**

☐ Credit:

Card # ___________________________ Exp. Date ___________________________

Signature ___________________________

**Mail Order Form and Payment to:** Curt Teich Postcard Archives
27277 N. Forest Preserve Road
Wauconda, IL 60084

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**Reproduction Postcards**
Price per card: $0.90/members; $1.00/non-members

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<td>9</td>
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<td><em>U.S.S. Olympia</em> Model</td>
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**Reproduction Postcard Books**
Price each: $7.00/members; $8.00/non-members

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**Postcard Art Competition & Exhibition 12 card sets**
Price per set: $9.50/members; $10.50/non-members

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**Museum Tippy Pens**
Price each: $3.55/members; $3.95/non members

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**Individual PACE cards are available by request**
Price per card: $0.90/members; $1.00/non members

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**Posters**
Price each: $7.00/members; $8.00/non-members

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**Membership Benefits – all levels**
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  - Also includes FREE admission for kids and 2 adults

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- **Image File** – Curt Teich Postcard Archives journal